





9 10 11 12

Kl. *f*

Bkl. *f*

Sax. I *f*

Sax. II *f*

Fag. / Kfag. *f* *fff*

Tp. I *fff* *f*

Schlg. I *mf*

Schlg. II *f*

Schlg. III *mf* *ff*

Schlg. IV *f*

Vln. I *mp* *f* *fff* *f* *fff* *f*

Vln. II *mp* *f* *fff* *f* *fff* *f*

Vla. *f* *fff sempre*

Vcl. *f* *fff sempre*

Kb. *f*

ord. *sul ponte*

*molto vibr. sempre*

*fff sempre*

*5*

*3*

*tr*

*5*

*5*

*5*

*3*

*5*

*3*

*5*

*5*

*5*

*3*



13 14 15 16

Kl. *ff*

Bkl. *ff*

Sax. I *ff*

Sax. II *ff*

Fag. / Kfag. *f*

Tp. I *f* *ff* *f* *fff*

Schlg. II *fff* *f* *p* *mf* *f*

Schlg. IV *fff* *f* *mf* *f*

Vln. I ord. *ff* *fff* *f* sul ponte

Vln. II ord. *ff* *fff* *f* sul ponte

Vla. *V V V V*

Vcl. *V V V V*

Detailed description of the musical score: The score is for measures 13 through 16. It features a woodwind section (Clarinets, Bass Clarinet, Saxophones I & II, Bassoon/Contrabassoon), a brass section (Trumpet I), percussion (Tom-toms II & IV), and strings (Violins I & II, Viola, Violoncello). The woodwinds and brass play melodic lines with various articulations and dynamics, including triplets and slurs. The percussion provides a rhythmic accompaniment with complex patterns. The strings play a steady accompaniment with slurs and dynamic markings. The score includes various musical notations such as slurs, triplets, and dynamic markings like *ff*, *f*, *fff*, *p*, and *mf*.

